

Iva Svoboda

born: on 09/18/1992 as daniela svobodová
in cheb, czech republik
address: fischer-von-erlach-strasse 67, 06114 halle, germany
phone: 004917693707308
e-mail: iva.svobod@post.cz
website: ivasvoboda.com



education

06. 2022 postgraduate studies by prof. rolf wicker
02.2019 - 06.2022 diplom degree with distinction - in the class metal sculpture by prof. andrea zaumseil at the burg, halle
03.2014 - 02. 2019 bachelor of arts - interior design studies at the burg giebichenstein halle
02.2018 - 07.2018 guest semester in the metal sculpture class with prof. andrea zaumseil
03. 2014 - 07.2018 erasmus- Interior architecture at the Burg Giebichenstein University of Art and Design Halle
10. 2012 - 03. 2014 furniture and interior design at the Academy of Arts, Architecture and Design in Prague

Work Experience

05.2022- now tutor for support of ukrainian students
03.2022 - 07.2022 Volunteers in emergency accommodation/residency in the alliance Solidarity Action Halle
10.2020 - 05.2021 Architect -part-time position- in architecture office cappeller architekten - Halle, Germany
02.2020 - 06.2020 lecturer for czech language elementary school vhs - halle, germany
08. 2017 - 02. 2018 Model building and architecture internship at Atelier Peter Zumthor & Partner
05. 2017 - 07. 2017 Architecture internship in the Peter Grundmann architecture studio
11. 2016 - 02. 2017 Student assistant for Prof. Klaus Michel
11. 2015 - 02. 2016 Student assistant for Prof. Johann Stief
2010 - 2022 various jobs (in wafer factory, translator, musician, language mediator for migrant organizations etc)

exhibitions, awards:

2022 residency villavillekula, artist residency in france, faucogney-et-la-mer (fr)
2022 art prize of the saalesparkasse foundation 2022
2022 exhibition „steadfastness“, diplomas of art, galerie volkspark halle (de)
2022 daad prize – for committed international students
2022 group exhibition in gallery "zuostant", sculpture, sound, music tape and kunsthier.com objects, berlin (de)
2022 autonomous founding of "the space for subversive art" and autonomous exhibition "schwelle", halle east (de)
2022 text exhibition „zeilenumbruch" in q21 museumsquartier, literature passage, institute for linguistic arts, vienna (at)
2022 group exhibition "collection simonow vol-03" in gvbk / delphi space, freiburg (de)
2021 selected for the scholarship in the mayrschen house, „artist to guest", (idle) hamburg (de)
2021 artist residency, german-ukraine culture program „rubacava", „vertuha arts festival", „kosmos tabir", exhibition, sound, performance in kyiv, kinburn and kremenchuk (ua)
2021 exhibition and performance lasting until 51.462,11.983' in the need e.v. halle
2021 exhibition "ko" (with the project "brucho 40" and "kunsthier" manifest) in hühnermanhattan halle (de)
2021 foundation of www.kunsthier.com, website, internet shop, publication of the manifesto
2020 exhibition "wbs70" (with project "citis me") in kunsthauos rosikonikow dresden (de)
2020 foundation of the association and member of „das bedürfnis e.V."
2020 exhibition and performance "silver surfer" on the billboards at francke-platz halle (de)
2019 stibet graduation scholarship
2019 exhibition "fear" in b2 gallery in halle (de)
2018 exhibition "text3" (with project pscht) in the spinnerei - boesner project space leipzig (de)
2018 exhibition "text, body, space" (with project pscht) in the gallery volkspark halle (de)
2015 daad scholarship
2014 nomination for the giebichenstein design award with the project "formicarium" (de)
2014 traveling exhibition, prize professor halabala - international competition of furniture design, interior design in bratislava (sk), spišská nová ves (sk), zvolen (sk), berlin (de), brno (cz), egerszalok (hu) and vienna (at)

other:

- knowledge of graphics programs (adobe illustrator, indesign, coreldraw), in adobe software (photo, video, etc)
- music/audio programs (audacity, ableton) 3d software (rhinoceros, v-ray, sketchup, keyshot), web programming
- in cad programs (vecktorworks nemetschek, autocad) and 3d printing software (makerbot)
- drawing up and understanding plans and experience in crafting with wood, metal and other materials
- languages - czech, slovak, german, english (b2), ukrainian (a1)

Svoboda
halle, 19.10.2022